

RHINO Contemporary Craft Gallery Application Form 2020

Name: _____

Address: _____

Phone: _____

Medium: _____

Website: _____

Places you are showing now, such as art shows, galleries, shops: _____

One business/personal reference:

Name: _____ Phone: _____

Email: _____ How long has this person known you? _____

Full RHINO members participate in the everyday operations of the gallery. Please circle at least two committees you would be interested in working on:

Archives / Cleaning / Finance / Maintenance / Marketing / Scheduling / Outreach / Bag painting / Special events / Standards / Standards / Technology / Visual display

Please provide three images/photos of your work, or email images to rhinogallery@gmail.com in JPEG or PDF format.

Include any relevant information about your education and work experience. _____

If accepted, the artist agrees to pay \$250 monthly rent, due on the 25th. The artist gets all of the first \$1000 of their sales, and 75% of sales above that, and the gallery keeps the remaining 25%. The artist agrees to work three days a month in the gallery, plus committee work. The first three months are a trial period for both the artist and RHINO Gallery.

The application can be mailed to RHINO, 2028 Magazine Street, New Orleans, LA 70130, or emailed to rhinogallery@gmail.com.

Artist signature: _____ Date: _____

RHINO Contemporary Craft Gallery Application Information

Review Process:

Step 1 — Interview. Upon receipt of your application, the Review Chairperson will contact you and schedule a date to present your work to the Review Committee.

Step 2 — Presentation. Please bring five to ten examples of your work to the meeting, with a wide price range from lowest to highest. You will have five minutes to explain your work, and five minutes to answer questions from the gallery members. Then the members will discuss your application and you will be notified of their decision the following day.

Step 3 — If you are accepted, the Visual Chairperson will contact you about displaying your work in the gallery. The Training Chairperson will contact you to schedule your first three work days on which you'll be trained in gallery protocol. All of the work you bring to the gallery must be consistent with the work you originally brought in. If you bring in something completely different, it needs to be reviewed.

Your first three months of membership are your trial period, for you and the gallery. All members (including during your trial period) pay \$250 rent each month, due on the 25th. Any late payments will incur a \$25 late fee. The artist gets all of the first \$1000 of their sales, and 75% of sales above that, and the gallery keeps the remaining 25%.

RHINO — **Right Here In New Orleans**, "From Our Hands To Your Hands." A non-profit cooperative gallery of local artists and craftspersons. In its 30th year, Rhinocrafts.com.